



## Ficha de Unidade Curricular

### DESIGNAÇÃO DA UNIDADE CURRICULAR:

History and Politics of the Contemporary World

### DESIGNATION OF CURRICULAR UNIT:

History and Politics of the Contemporary World

### SIGLA DA ÁREA CIENTÍFICA EM QUE SE INSERE / SCIENTIFIC AREA ACRONYM

Humanities

### DURAÇÃO / DURATION ( Anual, Semestral )

Semestral

### HORAS DE TRABALHO / WORK HOURS (número total de horas)

45 contact hours

### HORAS DE CONTACTO / CONTACT HOURS (discriminadas por tipo de metodologia adotado - T - Teórico; TP - Teórico-prático; PL - Prático e laboratorial; S- Seminário; OT - orientação tutorial)

Seminars: 45 hours

### % HORAS DE CONTACTO A DISTÂNCIA / % REMOTE CONTACT HOURS



**ECTS**

ECTS

**DOCENTE RESPONSÁVEL E RESPECTIVA CARGA LETIVA NA UNIDADE CURRICULAR (PREENCHER O NOME COMPLETO):**

Docente responsável: Rita Almeida de Carvalho

Contact: [rmcarvalho@escs.ipl.pt](mailto:rmcarvalho@escs.ipl.pt)

Carga lectiva na UC 'History and Politics of the Contemporary World': 45 hours

Office Hours by appointment: 2G3

**RESPONSIBLE ACADEMIC STAFF MEMBER AND LECTURING LOAD IN THE CURRICULAR UNIT (FILL IN THE FULLNAME):**

Responsible academic staff member: Rita Almeida de Carvalho

Contact: [rmcarvalho@escs.ipl.pt](mailto:rmcarvalho@escs.ipl.pt)

Lecturing load in the curricular unit 'History and Politics of the Contemporary World': 39 hours.

Office Hours by appointment: 2G3

**OUTROS DOCENTES E RESPECTIVAS CARGAS LETIVAS NA UNIDADE CURRICULAR (PREENCHER O NOME COMPLETO):**

N/A

**OTHER ACADEMIC STAFF AND LECTURING LOAD IN THE CURRICULAR UNIT:**

N/A



**OBJETIVOS DE APRENDIZAGEM (CONHECIMENTOS, APTIDÕES E COMPETÊNCIAS A DESENVOLVER PELOS ESTUDANTES):**

How did big ideas like nationalism, imperialism, communism, fascism, racism and feminism shape the world we live in today? This course takes students on a journey through the forces that defined the twentieth century and continue to influence our societies. Using films as a starting point, we will explore and debate these concepts, examining their impact from social, economic, and political perspectives. By the end of the course, students will not only understand the key historical debates surrounding these ideas but will also be equipped with the tools to think critically about them and make connections to the present.

**LEARNING OUTCOMES OF THE CURRICULAR UNIT:**

This course aims to provide students with a comprehensive understanding of the contemporary world. It is organised thematically and explores a selection of key historical ideas that shaped cultures and societies from of social, economic, and political perspective. These include: nationalism, imperialism, Communism, Fascism, racism, eugenics, feminism, Europeanness, and globalisation. By the end of the course, students are expected to be familiarised with the historical debates surrounding each of these concepts. They will also have assimilated the analytical tools to use them in a critical way.

**CONTEÚDOS PROGRAMÁTICOS:**



**I ? INTRODUCTORY LESSONS**

SESSIONS 1 & 2 ? 22 SEPT

**II ? SALAZARISM**

SESSIONS 3 & 4 ? 29 SEPT

**III ? VISIT TO THE ?MUSEU DO ALJUBE?**

SESSIONS 5 ? 6 OCT

**IV - 25 APRIL 1974 REVOLUTION AND TRANSITION TO DEMOCRACY**

SESSIONS 6 & 7 ? 13 OCT

**V ? NATIONALISM**

SESSIONS 8 & 9 ? 20 OCT

**VI ? IMPERIALISM**

SESSIONS 10 & 11 ? 27 OCT

**VII ? MARXISM**

SESSIONS 12 & 13 ? 03 NOV

**VIII ? SOVIET COMMUNISM**

SESSIONS 14 & 15 ? 10 NOV

**IX ? FASCISM**

SESSIONS 16 & 17 ? 17 NOV

**X ? RACISM, EUGENICS, ANTI-SEMITISM**

SESSIONS 18 & 19 ? 24 NOV

**XI ? FEMINISM**

SESSIONS 21 & 22 ? 15 DEC

**XII ? POWERPOINT PRESENTATIONS AND DEBATE**

SESSIONS 23 & 24 ? 22 DEC



**SYLLABUS:**

**I ? INTRODUCTORY LESSONS**

SESSIONS 1 & 2 ? 22 SEPT

**II ? SALAZARISM**

SESSIONS 3 & 4 ? 29 SEPT

**III ? VISIT TO THE ?MUSEU DO ALJUBE?**

SESSIONS 5 ? 6 OCT

**IV - 25 APRIL 1974 REVOLUTION AND TRANSITION TO DEMOCRACY**

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SESSIONS 18 & 19 ? 24 NOV

**XI ? FEMINISM**

SESSIONS 21 & 22 ? 15 DEC

**XII ? POWERPOINT PRESENTATIONS AND DEBATE**



SESSIONS 23 & 24 ? 22 DEC

**DEMONSTRAÇÃO DA COERÊNCIA DOS CONTEÚDOS PROGRAMÁTICOS COM OS OBJETIVOS DA UNIDADE CURRICULAR:**

The course focuses on the key historical phenomena which shaped the 20th Century and are fashioning the 21st Century. It provides the students with the knowledge and instruments to critically analyse the major events and processes at work in the contemporary world.

**DEMONSTRATION OF THE SYLLABUS COHERENCE WITH THE CURRICULAR UNIT'S OBJECTIVES:**

The course focuses on the key historical phenomena which shaped the 20th Century and are fashioning the 21st Century. It provides the students with the knowledge and instruments to critically analyse the major events and processes at work in the contemporary world.

**METODOLOGIAS DE ENSINO:**

Each subject will be studied over two sessions, themselves divided into three types of activities: a lecture, a film display, and a debate session. Films, whether fictional or documentaries, are used as sources of historical knowledge. They also constitute the starting point for the debate in the classroom. Lectures and mandatory readings will support the learning process. Debate is thoroughly stimulated as part of an interactive learning process.

**TEACHING METHODOLOGIES:**

Each subject will be studied over two sessions, each divided into three types of activities: a lecture, a film display, and a debate session. Films, whether fictional or documentary, are used as sources of historical knowledge. They also serve as the starting point for classroom debates. Lectures and mandatory readings will support the learning process. Debate is thoroughly stimulated as part of an interactive learning process.



## AVALIAÇÃO

a. **Individual participation (6/20)**

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a. **Assignment 1: PowerPoint presentation (6/20)**

Group work.

Length: 15 min (10 slides max.)

Deadline: 12 Jan.

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a. **Assignment 2: Essay (8/20)**

Individual work. Topic chosen from the course themes.

Length: 1500 words

Deadline: 31 Jan.

The topic of the assignments can be the same.

Inválido para efeitos de certificação



## EVALUATION

### a. Individual participation (6/20)

#### a. Assignment 1: PowerPoint presentation (6/20)

Group work.

Length: 15 min (10 slides max.)

Deadline: 12 Jan.

#### a. Assignment 2: Essay (8/20)

Individual work. Topic chosen from the course themes.

Length: 1500 words

Deadline: 31 Jan.

The topic of the assignments can be the same.

## DEMONSTRAÇÃO DA COERÊNCIA DAS METODOLOGIAS DE ENSINO COM OS OBJETIVOS DE APRENDIZAGEM DA UNIDADE CURRICULAR:

The course focuses on the key historical phenomena which shaped the 20th Century and are fashioning the 21st Century. It provides the students with the knowledge and instruments to critically analyse the major events and processes at work in the contemporary world.

## DEMONSTRATION OF THE COHERENCE BETWEEN THE TEACHING METHODOLOGIES AND THE LEARNING OUTCOMES:

The teaching methodology has been designed to encourage an interactive seminar context and stimulate both the students' interest and their capacity for critical analysis of complex historical processes. The intended outcome is to provide students with the necessary tools to critically understand and assess our contemporary world.

## BIBLIOGRAFIA PRINCIPAL: MAIN BIBLIOGRAPHY:



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**OBJETIVOS DE DESENVOLVIMENTO SUSTENTÁVEL (ODS) / SUSTAINABLE DEVELOPMENT GOALS (SDGs)**

4 - Garantir o acesso à educação inclusiva, de qualidade e equitativa, e promover oportunidades de aprendizagem ao longo da vida para todos / 4 - Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

**OBSERVAÇÕES (assinalar sempre que a UC seja optativa)**

**OBSERVATIONS**

Inválido para efeitos de certificação